

# *Jason Hudy: Mesmerizing Magic*

## Performing Arts Center/Theater Rider

### 1. General Information:

Jason Hudy: Mesmerizing Magic is a theatrical stage illusion show designed to amaze and amuse. Utilizing the latest in cutting edge magical illusions, audience participation, comedy, slight-of-hand, video projection and more, the show dazzles both young and old.

The purpose of this rider is to acquaint you, the "Presenter," with the specific technical requirements and other needs of Jason Hudy: Mesmerizing Magic ("Company") during its appearance in your theater. The following are the "ideal" requirements for a theatrical performance of Mesmerizing Magic. It is understood that not all rider specifications may be able to be met by the Presenter. We have performed in a variety of venues with a wide range of technical specifications. We will always do our best to accommodate the venue and adapt as needed. **Ultimately, all that is needed to perform is a 3-channel sound system and some basic lights.** Please contact us with any questions or concerns.

**Presenter is requested to send a tech package** including a stage plot (indicating all drops, travelers, and curtains), a diagram of lighting positions, lighting instrument inventory, description of light board and dimmer capacity, and seating chart to Company.

### 2. Facility:

#### **A. STAGE REQUIREMENTS**

- i. The following stage dimensions represent clear floor space (no obstructions between masking and/or walls) and clear height (no hanging obstructions from lighting grid, rigging, and/or ceiling). If your venue stage dimensions are smaller than the minimum dimensions shown below, please contact us to discuss the accommodation of the artist and our set upon your stage.
- ii. Minimum Stage Dimensions: 20'-0" wide, 15' deep, 10' high  
Maximum Stage Dimensions: 40'-0" wide, 30' deep, 20' high
- iii. Floor Surface: A flat, level, and clean surface, safe from all obstructions, protrusions (nails, screws, etc.), and debris shall be provided by the venue. If the venue stage is raked, please alert us to the angle of the rake (no more than 1/4" per foot is requested).

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- iv. Stage shall be swept and damp mopped by the venue prior to the arrival of the artist for spacing and technical rehearsals, and before each performance.
- v. A front curtain is preferred and greatly enhances the show
- vi. An upstage crossover is preferred
- vii. A minimum of 5 ft wide x 16 ft deep wings are requested to keep illusion props out of view on both sides of stage..
- viii. 4 to 6 matching black legs (2 to 3 on each side of the stage) sufficient to cover height of grid to floor, and width to cover audience sightlines offstage
- ix. A black backdrop upstage. Please contact Company if the furthest upstage backdrop is anything but black.
- x. A mid-traveller greatly enhances the show for illusion set and strikes
- xi. Magic, by it's very nature, is angle sensitive. If your theater has any seating in "unusual" places (opera boxes, seats on extreme angles to the side or above), please contact Company to discuss limiting sales to those seats.
- xii. Steps for audience access. This production involves audience participation; therefore, center steps to audience level are requested. Two sets of stairs, on stage left and right are also acceptable. We request no rails on stairs. Rails will block the audience's view and are greatly discourages. Steps that require Jason leaving audience view are also highly discouraged.
- xiii. Two (2) tables, six (6) feet long, one on each side of the stage, for small props and such.

## **B. WARDROBE**

- i. Dressing Rooms:
  - a. Presenter agrees to provide 2 dressing rooms. Each dressing room will provide:
    - i. Good lighting
    - ii. 1 chair and 1 lighted mirror (Mirror lights should be in proper working order)
    - iii. A monitor/paging system
    - iv. Costume racks
    - v. Adequate power for multiple hair dryers, curlers, etc.
    - vi. Adequate heating/cooling
    - vii. Steam iron and ironing board
    - viii. Immediate access to restrooms with hot/cold running water and showers
- ii. Quick Change Areas:
  - a. Presenter agrees to provide an area in the stage-right and stage-left wing spaces equipped with the following:
    - i. Full-length mirror, small table, chair
    - ii. Blue-gelled running lights
    - iii. Rod for hanging costumes

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### **C. GREEN ROOM**

- a. Presenter provides a green room centrally located to the stage and dressing rooms. It must be large enough to accommodate catering with a table, refrigerator and seating for 6.

### **D. MERCHANDISE**

- a. Presenter provides 1 six-foot sales table to be placed in the lobby or an alternative prominent area. This area should be sufficient in size for an artist 'meet and greet' following the performance.

### **E. LOADING DOCK AND PARKING**

- a. Mesmerizing Magic travels in a Ford F-150 and 8x20 foot trailer. Company does NOT have the ability to load-in through a semi load-in space. Access to the ground level will be necessary. Our largest case measures 48 inches wide by 72 inches long and road cases weigh between 300-600 pounds each.
- b. Suitable parking of the truck and trailer near the load-in area is requested.

## **3. Personnel: (provided by presenter)**

- i. Presenter provides the following crew. All crew assigned to technical rehearsal must be available for all performances. One person can be responsible for multiple assignments.
- ii. Load-In Crew
  - a. 1 Theater Director: Empowered to make logistical decisions concerning the use of the facility, stage and lighting/sound equipment. Must be available for technical rehearsal and performance.
  - b. 1 Lighting Designer: Hangs, focuses, and troubleshoots lighting system during rehearsals. Pre-sets instruments prior to Mesmerizing Magic rehearsal.
  - c. 1 Audio/Video Engineer: Sets up and trouble shoots projector and balances sound mix
  - d. A crew of at least two (2) (can be the same people as above) to help with loading in / loading out illusions.
- iii. Running Crew

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- a. 1 Sound/Video Operator: Assists in operating sound and video requirements during performance
- b. 1 Light Board Operator: Operates lighting system during the performance
- c. 1 Deck Hand/Fly-Rail Operator: Will communicate with Stage Manager via intercom headset system, assist with prop placement, operate hazer and fly curtain in/out.

#### **4. Personnel: (provided by Mesmerizing Magic)**

- i. Company agrees to provide the following personnel:
  - a. 1 Magician: Jason Hudy
  - b. 1 Magic Assistant
  - c. 1 Production Manager: Production Manager will run the show from front of house and work with Presenter's Crew to call all light/sound/backstage cues.
  - d. 1 Stage Manager: Stage Manager will run the show from backstage and will work with Presenter's Crew for all backstage cues.

#### **5. Lighting:**

- i. The Company does not carry lighting equipment. Depending on the type of venue, theatrical lighting is always preferred but not required. We are able to perform a version of the show in a "lights up/down" scenario. At a minimum, the ability to blackout the stage shall be provided by the venue. When an adequate theatrical lighting system is provided, approximately 40-50 lighting cues are written for the production. If the venue can provide a theatrical lighting and control system, the following objectives listed below are requested by the artist.
- ii. Light Plot shall be hung, circuited, gelled, rough-focused and troubleshot prior to Company's arrival. Any Intelligent Lighting Systems and/or Atmospheric Effects (such as Hazer, Gobo Rotators, etc.) must be in working order prior to Company's arrival. The presenter should ensure that all necessary precautions related to Fire-Code Regulations & Permits be in place for all rehearsals and performances.
- iii. Lighting Washes: Depending on the capabilities of the lighting system and the available inventory in the venue, the following lighting systems are requested. If possible, all washes listed below should be channeled appropriately for the stage space, matching the area listings above.
  - a. Warm front light stage wash
  - b. Blue stage wash

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- c. Complete black-out conditions onstage and in the house. Presenter agrees to darken, cover or otherwise prevent the emissions of ambient lighting prior to Tech-Rehearsal through performances
- d. Neutral back light stage wash (ex: no color or another pale color)
- e. Running Lights: Adequate, low-level blue lighting should be provided backstage left and right, as well as any crossovers. This should be set up prior to arrival.
- iv. Lighting Priorities
  - a. Priority 1 is a good, even, front light wash. 4 color wash. Red, blue, amber, magenta
  - b. Priority 2 is back or top light with pars or other wash fixtures
  - c. Priority 3 is specials, as listed below
    - i. Downstage Center (aimed at Center Center, for a front light “bump”)
    - ii. Center Center (aimed at Upstage Center, for a front light “bump”)
    - iii. Upstage Center (aimed at Upstage center, for a down light “bump”)
  - d. Priority 4 is cyc lights, to light the background
  - e. Priority 5 is any intelligent/moving lights, to create light fans, crosses, etc
- v. Computer Lighting Board: The presenter provides a computerized lighting console and an experienced electrician to program/operate it.
- vi. Hazer: The presenter provides 1 non-toxic Hazer patched to light board via DMX or operated by deck hand and piped to a central position on-stage.
- vii. Access to rigging: All lighting instruments must be accessible via ladder, electric lift or catwalk provided by presenter.
- viii. No follow-spot is necessary

## 6. SOUND

- i. The Company tours with a limited sound package and will utilize the venue’s system for coverage in the auditorium. The touring package includes a Laptop with Show Cues Systems Software, which will play all sound cues (operated by Company provided Production Manager) and one (1) wireless headset microphone and receiver. We rely on the Presenter to provide a sound console with at least three (3) open channels for wireless mics and laptop, house fill speakers, on-stage monitor speakers, and all necessary cables and connectors. Wireless receivers will be patched into the venue’s sound system either at the sound console or from a patch bay on stage. Our Production Manager will work with your venue technicians to determine the needs of your venue at the time of the advance phone call.
- ii. We connect audio from laptop/backup system via a mini 1/4 phone plug from there it's up to the venue whether it goes it to a DI box, mini to RCA, mini to etc.

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- iii. The venue shall provide a sound amplification and reinforcement system capable of providing sufficient audio for the audience depending on the size of the venue. If needed, based on the size of the venue, on-stage monitors shall be provided for the artist to hear the sound cues.
- iv. Playback device: Laptop computer (provided by Mesmerizing Magic) will run both audio and video cues using "Show Cues System" Software. The laptop will connect audio via 1/8" mini phono plug output to soundboard. Video playback will be connected via HDMI output to the projector. Presenter will provide all cabling or the appropriate adapters from the laptop to become compatible with house systems.
- v. Presenter provides one (1) wireless handheld microphone on a microphone stand. This microphone is available as a backup, and also for a few times when audience members need to speak.
- vi. Head-Set Communication: Presenter provides the following communication system. Entire system must be pre-set prior to Company's arrival.
  - a. A monitoring system should be provided to the dressing rooms and green room that:
    - i. Provides a clear signal of the stage audio
    - ii. Allows pre-show paging by the stage manager
    - iii. A headset system allowing talk-back communication. Headsets positioned for the following:
      - 1. Production Manager
      - 2. Stage Manager
      - 3. Light Board Operator
      - 4. Sound Engineer
      - 5. Projectionist (if not included above)
      - 6. Deck Hand

## **7. VIDEO PROJECTION:**

- i. Mesmerizing Magic uses both pre-recorded and live/IMAG video.
- ii. Company will provide a Laptop with the image sequences in "Show Cues System"
- iii. Presenter provides projector, LED screen or similar equipment that is bright enough to clearly show images even when stage is lit.
- iv. Presenter provides HDMI cabling from Projector to Computer. Company laptop will feed black signal to projector when not in use.
- v. Projection is preferred to be seen by audience with main curtain closed.
  - a. Secondary option is a front or rear projector onto cyclorama. Image dimension should be up to 24' x 24' and above head height when standing onstage.

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- vi. IMAG on stage camera is provided by Company. Signal is converted by Company equipment to Cat 6 Ethernet cable and sent to front of house where it is converted back to HDMI via Company equipment and connected to Company laptop for switching and output to presenter provided projector. Presenter must provide the ability to gaff and run a Cat 6 Ethernet cable from stage left or stage right to front of house for IMAG camera signal. Company can provide 300' of Cat 6 Ethernet cable for run or use existing Cat 6 Ethernet run established in the venue already. Production Manager will work with Presenter to discuss any other options available.

## **8. HOSPITALITY:**

- vii. Venue is to provide the following backstage hospitality for four (4) people to be in place four (4) hours prior to each performance and remain in place until one (1) hour after each performance.
  - a. A selection of fruit juices and sodas (diet and regular)
  - b. 2 dozen bottles of drinking water
  - c. Fresh fruit (bananas and apples preferred)
- viii. Please plan to provide one hot meal two hours before show time. We are light, basic eaters before shows.

## **9. LODGING/ACCOMODATIONS**

- ix. The Presenter provides mutually approved hotel accommodation of two (2) rooms, each double occupancy, for each night of performance plus the day of arrival. (2 queen beds per room)

## **10. TYPICAL WORK SCHEDULE**

- i. This work schedule is based on a 7:30 performance start time. Please adjust as necessary for show start time. Any TV, radio, newspaper interviews, etc will affect the schedule and should be planned for in advance.
- ii. Prior to Mesmerizing Magic arrival:
  - a. Hang or install all lighting, sound equipment, cabling, patching, video projector, hazer.
  - b. Install communication system
  - c. Install all soft goods
  - d. Prepare dressing rooms, green room, wardrobe
  - e. Provide equipment for quick-change areas

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- f. Verify all equipment is in working order.
- iii. Day of Performance:
  - a. 10:30 am – 1:00 pm:
    - i. Load in of all Company equipment/ Assemble illusions onstage
    - ii. Company Production Manager works with TD/LD/Sound Engineer on sound levels, patching, basic lighting focus, etc.
  - b. 1:00 pm – 3:00 pm:
    - i. Cue to cue with performers
  - c. 3:00 pm – 4:00 pm:
    - i. Lunch break for all
  - d. 4:00 – 6:00 pm:
    - i. Completion of cue to cue
  - e. 6:00 pm – 7:00 pm:
    - i. Dinner and last-minute details
  - f. 7:00 pm – 7:30 pm:
    - i. House opens
    - ii. Preshow runs
  - g. 7:30 pm – 8:20 pm:
    - i. First half
  - h. 8:20 pm – 8:35 pm:
    - i. 15 minute intermission
  - i. 8:35 pm – 9:15 pm:
    - i. Second half
  - j. 9:15 pm – 9:30 pm:
    - i. Meet and greet with audience
  - k. 9:30 pm – 11:30 pm:
    - i. Strike show, load-out

## **11. COMPLIMENTARY TICKETS**

- i. Presenter agrees to make available to Company ten (10) complimentary tickets to each performance in good locations until one hour prior to curtain. Company will make every effort to release unneeded tickets at the earliest possible date.

## **12. BILLING & PUBLICITY**

- i. The show is to be billed as “Jason Hudy: Mesmerizing Magic”
- ii. A synopsis of the show, which can be used for websites, programs, etc.



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- a. Award-winning magician Jason Hudy has performed over 8,000 shows around the globe for some of the world's top theaters, casinos, cruise ships and even on the "Late Late Show" on national CBS-TV. Prepare for a show filled with magic, comedy and illusions that are sure to amaze and amuse!
- b. If you would like longer copy, please get in touch and we will provide whatever you need!
- iii. Jason will work with presenters PR, media and marketing departments to assist in raising public awareness through use of any media contacts Presenter is in contact with.
- iv. 5 main promotional photos can be emailed to you as "high-res" photos. A logo and a 1 minute "teaser" video will also be supplied to the Presenter

### **13. MERCHANDISE**

- i. Company retains the right, but not the obligation, to offer merchandise sales.

### **16. CONCLUSION**

- i. This rider, together with the contracts attached, constitutes the entire agreement between the parties and shall not be amended, altered, canceled, or in any way changed except with written consent of Company. The Presenter is apprised and fully understands that all provisions of this agreement and compliance with all the requirements set for herein are essential to the proper performance of the Company and that the Company shall have no obligations to perform and will not perform in the event that all terms and conditions of this agreement are not adhered to. It is further understood that if Company is ready to perform and does not because of Presenter's breach, Company shall be entitled to the full amount which would have been payable in the event of performance.